

CV for Gordon Monro

Gordon Monro is a digital media artist who lives in Ballarat, Victoria, Australia. Gordon has a background in science and mathematics; he became involved in electronic and computer music in the 1990s, and eventually undertook a Masters in Music (Composition) at the Sydney Conservatorium of Music, which he completed in 2007. During his Masters studies Gordon worked on abstract videos, and since then he has become increasingly involved with visual art. He is currently undertaking a PhD in the Faculty of Art and Design, Monash University, working on computer-generated art. Gordon commenced exhibiting in art galleries in 2008.

Education:

1968: BSc (Hons), Monash University, Melbourne.

1972: PhD (in mathematics), Bristol University, U.K.

1996: Grad Dip Mus Comp, University of Sydney.

2007: MMus (Composition), Sydney Conservatorium of Music (University of Sydney).

Current: PhD student in the Faculty of Art and Design, Monash University.

Awards:

2009 Winner of the University of Ballarat Emerging Artist Prize, St Patrick's College Art Exhibition, Ballarat.

2007 Small grant from the Music Board of the Australia Council (category New Media).

2007 Mención especial in the III Muestra Monográfica de Media Art, Manizales, Colombia.

2006 Mención especial in the II Muestra Monográfica de Media Art, Manizales, Colombia.

2004 Work chosen for concert of brainwave sonifications in the Sydney Opera House, for the 2004 International Conference on Auditory Display.

2003 Multi-media award at the Kaleidoscope Festival, Metro Screen, Sydney.

2002 Granted representation by the Australian Music Centre.

1999 Joint prize-winner, First Australian Flute Composition Competition, Brisbane.

1996 Honourable mention, Prix Ars Electronica, Linz, Austria.

Solo Exhibitions:

2009 *Ab Initio*, Radmac Gallery, Ballarat.

2008 *Cloud Drum*, Trocadero Art Space, Footscray, Melbourne.

Group Exhibitions:

2009 *Design After Nature*, Guildford Lane Gallery, Melbourne. The exhibition was also shown at the Frankston Arts Centre, Melbourne, early in 2010.

2009 St Patrick's College Art Exhibition, St Patrick's College, Ballarat.

2009 Art exhibition for the *Time, Transcendence, Performance* conference, Monash University, Melbourne.

2009 *Biotope*, Frankston Arts Centre, Melbourne.

2009 *Silence Sound*, Frankston Arts Centre, Melbourne.

2008 *30x30x30*, Faculty Gallery, Monash University, Melbourne.

2008 Art exhibition for the Australasian Computer Music Conference, University of Sydney.

2008 *Wallpaper 08*, Trocadero Art Space, Footscray, Melbourne.

Performances and Screenings:

Approximately 100, from 1992 to the present, in Australia and several overseas countries.

Contact details

Gordon Monro, 207 Windermere St, Ballarat VIC 3350

Tel: (03) 5331 8735

Mob: 0414 314 689

Email: gordon [at] gommog.com

Web: www.gommog.com